

**Varieties: Agouti - Pointed White - Self - Shaded - Ticked - Wide Band**  
**To Be Entered And Shown In Two Classifications: Broken Pattern and Solid Pattern**

Note: Overall balance and quality should be deciding factors in assessing merit and worth. Assessing exclusively on the unique ears should be avoided. Measurement of the ears on the Velveteen Lop is to be taken from the tip of one ear to the tip of the other ear. A yardstick is strongly recommended for the most accurate measurement, and should be set just behind the base of the ears, resting on the neck. Ears are to be stretched to their greatest span. Do not fold the ears. Measurement of the width should be taken in several different places across the back side of the ear to determine the widest point.

**GENERAL**

**BODY- POINTS 35**

- In profile, the Velveteen Lop should present the mandolin shape. The body top line should present a definite arch, starting at the back of the shoulders and reaching its highest point over the center of the hips, and gracefully sweep, rounded and full, to the base of the tail. When viewed from above, the sides should taper slightly from the hindquarters to the shoulders. The body is to have a well developed hindquarter, midsection, and shoulder. Chest is to be full and rounded. Dewlaps are permissible.
- The Velveteen Lop is a semi-arched breed and should be posed with foreleg and hocks flat on the table.
- *Faults – Lack of arch, chopped; cut off hindquarters, narrow shoulders; pinched or undercut hips.*
- **Disqualifications from Competition – Pigeon breast; deviated sternum; short coupled, compact type.**

**HEAD- POINTS 10**

- Head is to be a wedge shape in appearance – wide to moderately full cheeks and tapering to a wide muzzle. Skull is to medium length, with a curvature when viewed in profile. Neck is to be short.
- *Faults – Hollow Cheeks; pinched or snippy muzzle.*
- **Disqualification from Competition – Any similarity to a Netherland Dwarf head.**

**EARS- POINTS 21**

- *Length, width and position- 7 Points*  
Ears are to be carried low on the head with no noticeable crown. Ears should hang loose and close to the body, with ear opening to the front and not turned towards the head. Length minimum 15” tip to tip. Width of the ears should be approximately ¼ of the total length of the ear. Length of the ear is to balance with the body.
- *Substance & Shape- 7 Points*  
Ears are to be uniformly thick enough not to be easily blemished or torn, yet thin enough to maintain the longitudinal crease in the ears. Ears are to be well rounded and wide at the tips.
- *Texture & Condition- 7 Points*  
Ears are to be very soft, smooth and pliable. They are to be free from tears, pimples and blemishes. Ears should be adequately furred.
- *Faults – Cut points severely for the appearance of any crown or for ear openings turning to the head. Ears should not be pointed or trowel shaped.*
- **Disqualification from Competition – Ears less than 15” in length. Tears, holes, & blemishes, which noticeably detract from the appearance of the animal.**

**FEET, LEGS AND BONE- POINTS 5**

- Legs are to be medium boned, short to medium in length, straight and parallel to the body - with good width between the hocks. Toenails on the broken pattern may be either light or dark. Difference in pigmentation between the front and rear toenails is permitted.
- *Faults - Weak ankles; unmatched toenails on broken pattern.*

- **Disqualification from Competition - Extremely long, fine bone. General toenail disqualifications apply to all groups except brokens.**

#### **FUR - Points 20**

- The fur is to be dense, straight and upright, with a 5/8 inch ideal length. It is to be the same length and texture over the entire body. The guard hairs, which are not to be noticeably protruding, are to be very plentiful and evenly distributed. The fur is to have a lustrous appearance, good body, and a plush like effect, which offers a distinct springy resistance to the touch. The fur is to feel extremely smooth to the touch, but it is not to have a soft, silky texture which would destroy the springiness of the fur's body.
- *Faults - Fur that is dull, lacking luster, or density. Noticeably protruding guard hairs, harsh; wiry, soft or silk textured fur; wavy or uneven fur; fur which lacks guard hairs and thus lies flat when stroked.*
- **Disqualification from Competition - Average fur length that is less than 3/8 inch or more than 7/8 inch.**

#### **COLOR OR MARKINGS - Points 4**

- All colors should conform to one of the recognized Lop Color Guide descriptions. Points on broken pattern animals are to be divided equally between color and markings. There should be a nose marking (butterfly preferred), a dark circle of color around each eye, and solid colored ears. The color line should start behind the head, on the shoulders, and make a sweep to the lower part of the hips. Feet and legs should be white, with the exception of elbow spots, which are normal and desirable. Eyes - color to conform to the Lop Color Guide descriptions.
- *Faults: body and head patterns not conforming with the general descriptions.*
- **Disqualification from Competition - Complete absence of any head marking(s) on broken pattern animals. Brokens with less than 10% coloration.**

#### **Condition - Points 5: Per [ARBA](#) definition.**

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#### **Weight Limitations (ARBA Standard of Perfection)**

##### ***Junior Does & Bucks:***

Under 6 months of age: 3 1/2 - 5 pounds

##### ***Senior Does:***

6 months of age and older: 5- 6 1/2 pounds

##### ***Senior Bucks:***

6 months of age and older: 5 - 6 1/2 pounds

**\*\*Ears MUST be a minimum of 15 inches\*\***

--If a Junior Buck/Doe goes over the maximum weight in Junior class, it can be shown in the Senior age group--